

COURSES

MUSIC

- MU102 Harmony I 3.0 UNITS**
If you are wanting to gain basic knowledge and skills in music theory you will find this class enriching. Whether you are a music major or a hobbyist, you can learn the basics of music in this study. You will learn the rudiments of note and rhythm reading, intervals, key signatures, scales, primary triads, and seventh chords as well as an introduction to basic part-writing procedures, analysis, and simple harmonization of melodies.
- MU103 Ear Training I 2.0 UNITS**
If you are looking to major in music, this is one of the classes that you are expected to take to complete the degree program. Music Theory is a co-requisite for this course. You will learn to listen to and analyze what you hear and how it relates to the other musicians around you. Whether you are a vocal or instrumental student, these are the vital skills to learn whether you end up in music education, performance, technology, and/or music theory. Here, you will have the opportunity for a more individualized program and be able to take advantage of smaller class sizes.
- MU104 Voice Class I 1.0 UNIT**
Voice class is designed for students wishing to improve their singing skills. The class provides an opportunity for students to develop solo performance skills in a friendly atmosphere. Classes consist of group singing as well as private coaching. Although primarily designed for non-majors, entering voice majors may be asked to enroll in this class.
- MU108 Fundamentals of Music 3.0 UNITS**
This course enables the student to fully understand the rudiments of music and skills of simple notation (basic note and rhythm reading). Musical terms, intervals, chords, key signatures, and scales are introduced. The student applies this knowledge in their respective ensemble classes as well as demonstrating basic proficiency on the piano.
- MU113 Choir I 1.0 UNIT**
This course enables the student to perform a wide range of music in various styles and present in concerts during each semester. There is an emphasis on high performance standards through the achievement of good choral blend, intonation, diction, tone, quality, musical interpretation, and excellence of ensemble. Public performance is considered part of the course requirement. Enrollment is open to all students who wish to sing.
- MU114 Concert Band I 1.0 UNIT**
This course enables the student to work effectively within a group setting using a team approach. This performance ensemble is open to the instrumental student wishing to expand his or her knowledge of wind ensemble literature. Quality of musicianship is emphasized. Public performance is considered part of the course requirement.
- MU115 Chorale I 1.0 UNIT**
This course enables the student to place an emphasis on superior performance standards. The music is selected for its broad public appeal. There are numerous public performances throughout the school year. This group is also known as the Sunflower Singers. College choir members audition for this group.
- MU116 Instrumental Ensemble I 1.0 UNIT**
This course enables the student to hone his or her technique on a selected instrument. This performing group is open to all qualified wind and percussion players. The nature of the ensemble varies according to enrollment (examples: brass, quintet, clarinet choir). Public performance is considered part of the course requirement.
- MU118 Jazz Ensemble I 1.0 UNIT**
This class enables the student to recognize harmonic progressions and construct and basic improvisational solos, within an ensemble setting. The student is expected to operate within this atmosphere with a "team-first" approach. This performing group is open to all qualified wind and percussion players selected by audition. Emphasis is given to a broad spectrum of jazz styles and improvisation. Public performance is considered part of the course requirement.
- MU119 Pep Band I 1.0 UNIT**
This performing group is open to all qualified wind and percussion players. The pep band student helps create school spirit and enthusiasm during basketball games. Attention is given to the performance of current popular tunes.
- MU121 Keyboard Skills I 1.0 UNIT**
This course is designed for students wishing to improve their piano skills. Emphasis is placed on helping the students gain sufficient knowledge and skills to use the piano in a functional manner. This includes proficiency in all major and minor scales, chord progressions, harmonization, and sight-reading.
- MU122 Keyboard Skills II 1.0 UNIT**
This course is designed for students wishing to improve their piano skills. Emphasis is placed on helping the students gain sufficient knowledge and skills to use the piano in a functional manner. This includes proficiency in all major and minor scales, chord progressions, harmonization, and sight-reading.
- MU123 Choir II 1.0 UNIT**
This course enables the student to perform a wide range of music in various styles and present in concerts during each semester. There is an emphasis on high performance standards through the achievement of good choral blend, intonation, diction, tone, quality, musical interpretation, and excellence of ensemble. Public performance is considered part of the course requirement. Enrollment is open to all students who wish to sing.
- MU124 Concert Band II 1.0 UNIT**
This course enables the student to work effectively within a group setting using a team approach. This performance ensemble is open to the instrumental student wishing to expand his or her knowledge of wind ensemble literature. Quality of musicianship is emphasized. Public performance is considered part of the course requirement.

- MU125 Chorale II 1.0 UNIT**
 This course enables the student to place an emphasis on superior performance standards. The music is selected for its broad public appeal. There are numerous public performances throughout the school year. This group is also known as the Sunflower Singers. College choir members audition for this group.
- MU126 Instrumental Ensemble II 1.0 UNIT**
 This course enables the student to hone his or her technique on a selected instrument. This performing group is open to all qualified wind and percussion players. The nature of the ensemble varies according to enrollment (examples: brass, quintet, clarinet choir). Public performance is considered part of the course requirement.
- MU128 Jazz Ensemble II 1.0 UNIT**
 This class enables the student to recognize harmonic progressions and construct and basic improvisational solos, within an ensemble setting. The student is expected to operate within this atmosphere with a "team-first" approach. This performing group is open to all qualified wind and percussion players selected by audition. Emphasis is given to a broad spectrum of jazz styles and improvisation. Public performance is considered part of the course requirement.
- MU129 Pep Band II 1.0 UNIT**
 This performing group is open to all qualified wind and percussion players. The pep band student helps create school spirit and enthusiasm during basketball games. Attention is given to the performance of current popular tunes.
- MU150 Music Literature 3.0 UNITS**
 This course is recommended for the second year student in preparation for a four-year institution. Depending upon the student's needs, the course covers key events in history, composers, and literature. The student obtains critical listening skills to identify key components in music literature, studies music scores, listens to recordings, observes in the classroom, and attends live performances.
- MU152 Harmony II 3.0 UNITS**
 You will expand your development of music theory skills including diatonic chord vocabulary, understanding chord inversions, non-harmonic tones, and part writing procedures as a continuation of Theory I. You will also analyze appropriate scores including those from performing groups.
- MU153 Ear Training II 2.0 UNITS**
 If you are looking to major in music, this is one of the classes that you are expected to take to complete the degree program. Music Theory is a co-requisite for this course. You will learn to listen to and analyze what you hear and how it relates to the other musicians around you. Whether you are a vocal or instrumental student, these are the vital skills to learn whether you end up in music education, performance, technology, and/or music theory. Here, you will have the opportunity for a more individualized program and be able to take advantage of smaller class sizes.
- MU160 Applied Music Voice I 1.0 UNIT**
 Voice lessons are for those of you who wish to improve your singing voice with one-on-one instruction. You will explore literature from the late 17th through the 20th centuries, including musical theatre, and you will study techniques in breathing, placement, diction, and interpretation.
- MU161 Applied Music Voice II 1.0 UNIT**
 Voice lessons are for those of you who wish to improve your singing voice with one-on-one instruction. You will explore literature from the late 17th through the 20th centuries, including musical theatre, and you will study techniques in breathing, placement, diction, and interpretation.
- MU162 Applied Music Piano I 1.0 UNIT**
 Private piano lessons are offered for those of you wishing to develop skills in playing the piano or keyboard. You do not need background in playing as instruction is geared to your individual needs and interests.
- MU163 Applied Music Piano II 1.0 UNIT**
 Private piano lessons are offered for the hobbyist or those of you wishing to continue your musicianship skills on the piano or keyboard as well as to cultivate an appreciation for music in general. At each level, your background and expertise are assessed and then your instruction is outlined to suit your interests and needs.
- MU166 Applied Music Woodwind I 1.0 UNIT**
 If you are looking to improve on your instrument, learn a new one, or pick up another instrument, this class would be perfect for you! You will receive one-on-one instruction at a time that you work out with your instructor, once per week. This can easily be done to accommodate your class schedule.
- MU167 Applied Music Woodwind II 1.0 UNIT**
 If you are looking to improve on your instrument, learn a new one, or pick up another instrument, this class would be perfect for you! You will receive one-on-one instruction at a time that you work out with your instructor, once per week. This can easily be done to accommodate your class schedule.
- MU168 Applied Music Brass I 1.0 UNIT**
 If you are looking to improve on your instrument, learn a new one, or pick up another instrument, this class would be perfect for you! You will receive one-on-one instruction at a time that you work out with your instructor, once per week. This can easily be done to accommodate your class schedule.
- MU169 Applied Music Brass II 1.0 UNIT**
 If you are looking to improve on your instrument, learn a new one, or pick up another instrument, this class would be perfect for you! You will receive one-on-one instruction at a time that you work out with your instructor, once per week. This can easily be done to accommodate your class schedule.
- MU170 Applied Music Percussion I 1.0 UNIT**
 If you are looking to improve on your instrument, learn a new one, or pick up another instrument, this class would be perfect for you! You will receive one-on-one instruction at a time that you work out with your instructor, once per week. This can easily be done to accommodate your class schedule.
- MU171 Applied Music Percussion II 1.0 UNIT**
 If you are looking to improve on your instrument, learn a new one, or pick up another instrument, this class would be perfect for you! You will receive one-on-one instruction at a time that you work out with your instructor, once per week. This can easily be done to accommodate your class schedule.

MU176	Introduction to Music	3.0 UNITS
Introduction to Music explores music from early history to the present and satisfies a humanities requirement if you are a transfer student. You will increase your knowledge and understanding of music through interactive listening and performance experiences.		
MU202	Harmony III	3.0 UNITS
Building on the basic music theory skills you learned in Theory I and II, you will study chromatic harmony including secondary dominant and secondary diminished chords, augmented sixth chords, and other altered chords. You will also analyze modulatory techniques and appropriate scores.		
MU203	Ear Training III	2.0 UNITS
If you are looking to major in music, this is one of the classes that you are expected to take to complete the degree program. Music Theory is a co-requisite for this course. You will learn to listen to and analyze what you hear and how it relates to the other musicians around you. Whether you are a vocal or instrumental student, these are the vital skills to learn whether you end up in music education, performance, technology, and/or music theory. Here, you will have the opportunity for a more individualized program and be able to take advantage of smaller class sizes.		
MU219	Voice Class III	1.0 UNIT
MU221	Keyboard Skills III	1.0 UNIT
This course is designed for students wishing to improve their piano skills. Emphasis is placed on helping the students gain sufficient knowledge and skills to use the piano in a functional manner. This includes proficiency in all major and minor scales, chord progressions, harmonization, and sight-reading.		
MU222	Keyboard Skills IV	1.0 UNIT
This course is designed for students wishing to improve their piano skills. Emphasis is placed on helping the students gain sufficient knowledge and skills to use the piano in a functional manner. This includes proficiency in all major and minor scales, chord progressions, harmonization, and sight-reading.		
MU233	Choir III	1.0 UNIT
This course enables the student to perform a wide range of music in various styles and present in concerts during each semester. There is an emphasis on high performance standards through the achievement of good choral blend, intonation, diction, tone, quality, musical interpretation, and excellence of ensemble. Public performance is considered part of the course requirement. Enrollment is open to all students who wish to sing.		
MU234	Concert Band III	1.0 UNIT
This course enables the student to work effectively within a group setting using a team approach. This performance ensemble is open to the instrumental student wishing to expand his or her knowledge of wind ensemble literature. Quality of musicianship is emphasized. Public performance is considered part of the course requirement.		
MU235	Chorale III	1.0 UNIT
This course enables the student to place an emphasis on superior performance standards. The music is selected for its broad public appeal. There are numerous public performances throughout the school year. This group is also known as the Sunflower Singers. College choir members audition for this group.		
MU236	Jazz Ensemble III	1.0 UNIT
This course enables the student to hone his or her technique on a selected instrument. This performing group is open to all qualified wind and percussion players. The nature of the ensemble varies according to enrollment (examples: brass, quintet, clarinet choir). Public performance is considered part of the course requirement.		
MU238	Jazz Ensemble III	1.0 UNIT
This class enables the student to recognize harmonic progressions and construct and basic improvisational solos, within an ensemble setting. The student is expected to operate within this atmosphere with a "team-first" approach. This performing group is open to all qualified wind and percussion players selected by audition. Emphasis is given to a broad spectrum of jazz styles and improvisation. Public performance is considered part of the course requirement.		
MU239	Pep Band III	1.0 UNIT
This performing group is open to all qualified wind and percussion players. The pep band student helps create school spirit and enthusiasm during basketball games. Attention is given to the performance of current popular tunes.		
MU243	Choir IV	1.0 UNIT
This course enables the student to perform a wide range of music in various styles and present in concerts during each semester. There is an emphasis on high performance standards through the achievement of good choral blend, intonation, diction, tone, quality, musical interpretation, and excellence of ensemble. Public performance is considered part of the course requirement. Enrollment is open to all students who wish to sing.		
MU244	Concert Band IV	1.0 UNIT
This course enables the student to work effectively within a group setting using a team approach. This performance ensemble is open to the instrumental student wishing to expand his or her knowledge of wind ensemble literature. Quality of musicianship is emphasized. Public performance is considered part of the course requirement.		
MU245	Chorale IV	1.0 UNIT
This course enables the student to place an emphasis on superior performance standards. The music is selected for its broad public appeal. There are numerous public performances throughout the school year. This group is also known as the Sunflower Singers. College choir members audition for this group.		
MU246	Instrumental Ensemble IV	1.0 UNIT
This course enables the student to hone his or her technique on a selected instrument. This performing group is open to all qualified wind and percussion players. The nature of the ensemble varies according to enrollment (examples: brass, quintet, clarinet choir). Public performance is considered part of the course requirement.		

MU248 Jazz Ensemble IV 1.0 UNIT

This class enables the student to recognize harmonic progressions and construct and basic improvisational solos, within an ensemble setting. The student is expected to operate within this atmosphere with a "team-first" approach. This performing group is open to all qualified wind and percussion players selected by audition. Emphasis is given to a broad spectrum of jazz styles and improvisation. Public performance is considered part of the course requirement.

MU249 Pep Band IV 1.0 UNIT

This performing group is open to all qualified wind and percussion players. The pep band student helps create school spirit and enthusiasm during basketball games. Attention is given to the performance of current popular tunes.

MU252 Harmony IV 3.0 UNITS

Continuing to expand on the music theory skills of previous classes, you will be introduced to 20th century harmonic practices including quartal and quintal harmony, polytonality, twelve-tone techniques, and others. You will analyze compositions from the 20th century to the present.

MU253 Ear Training IV 2.0 UNITS

If you are looking to major in music, this is one of the classes that you are expected to take to complete the degree program. Music Theory is a co-requisite for this course. You will learn to listen to and analyze what you hear and how it relates to the other musicians around you. Whether you are a vocal or instrumental student, these are the vital skills to learn whether you end up in music education, performance, technology, and/or music theory. Here, you will have the opportunity for a more individualized program and be able to take advantage of smaller class sizes.

MU260 Applied Music Voice III 1.0 UNIT

Voice lessons are for those of you who wish to improve your singing voice with one-on-one instruction. You will explore literature from the late 17th through the 20th centuries, including musical theatre, and you will study techniques in breathing, placement, diction, and interpretation.

MU261 Applied Music Voice IV 1.0 UNIT

Voice lessons are for those of you who wish to improve your singing voice with one-on-one instruction. You will explore literature from the late 17th through the 20th centuries, including musical theatre, and you will study techniques in breathing, placement, diction, and interpretation.

MU262 Applied Music Piano III 1.0 UNIT

Private piano lessons are offered for the hobbyist or those of you wishing to continue your musicianship skills on the piano or keyboard as well as to cultivate an appreciation for music in general. At each level, your background and expertise are assessed and then your instruction is outlined to suit your interests and needs.

MU263 Applied Music Piano IV 1.0 UNIT

Private piano lessons are offered for the hobbyist or those of you wishing to continue your musicianship skills on the piano or keyboard as well as to cultivate an appreciation for music in general. At each level, your background and expertise are assessed and then your instruction is outlined to suit your interests and needs.

MU266 Applied Music Woodwind III 1.0 UNIT

If you are looking to improve on your instrument, learn a new one, or pick up another instrument, this class would be perfect for you! You will receive one-on-one instruction at a time that you work out with your instructor, once per week. This can easily be done to accommodate your class schedule.

MU267 Applied Music Woodwind IV 1.0 UNIT

If you are looking to improve on your instrument, learn a new one, or pick up another instrument, this class would be perfect for you! You will receive one-on-one instruction at a time that you work out with your instructor, once per week. This can easily be done to accommodate your class schedule.

MU268 Applied Music Brass III 1.0 UNIT

If you are looking to improve on your instrument, learn a new one, or pick up another instrument, this class would be perfect for you! You will receive one-on-one instruction at a time that you work out with your instructor, once per week. This can easily be done to accommodate your class schedule.

MU269 Applied Music Brass IV 1.0 UNIT

If you are looking to improve on your instrument, learn a new one, or pick up another instrument, this class would be perfect for you! You will receive one-on-one instruction at a time that you work out with your instructor, once per week. This can easily be done to accommodate your class schedule.

MU270 Applied Music Percussion III 1.0 UNIT

If you are looking to improve on your instrument, learn a new one, or pick up another instrument, this class would be perfect for you! You will receive one-on-one instruction at a time that you work out with your instructor, once per week. This can easily be done to accommodate your class schedule.

MU271 Applied Music Percussion IV 1.0 UNIT

If you are looking to improve on your instrument, learn a new one, or pick up another instrument, this class would be perfect for you! You will receive one-on-one instruction at a time that you work out with your instructor, once per week. This can easily be done to accommodate your class schedule.